ANNUAL REPORT 2023

August 2024

VAMS
Vancouver Adapted Music Society

The Vancouver Adapted Music Society is a proud affiliate of the Disability Foundation Network.

❖ Sam Sullivan Disability Foundation
❖ Adaptive Sailing Association of British Columbia (ASABC)
❖ British Columbia Mobility Opportunities Society (BCMOS)
❖ Connec Tra Society
❖ Disabled Independent Gardeners Association (DIGA)
❖ Tetra Society of North America
❖ Vancouver Adapted Music Society (VAMS)

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Introduction

In 2022, the entire network worked together to develop a brand new five-year strategy. These seven organizations' boards, staff, volunteers, and partners contributed to updating our vision, mission, and whom we serve.

Vision: The Disability Foundation Network inspires and empowers people with disabilities to re-imagine what is possible.

Mission: Through our charitable societies, we will provide opportunities for people with disabilities to pursue their unique journeys.

Whom we serve: Our primary participants are people of all ages with physical disability. Over time, we are broadening our delivery to include all disabilities.

Our 2023-2027 goals

Funding Goal:	Position the organizations for long-term financial sustainability
Partnership Goal:	Develop long term relationships with local and national organizations to maximize program impact and fundraising
Internal Capacity Goal:	Build an inclusive, healthy, effective and sustainable staff and Board
Volunteering Goal:	Develop a robust and growing system of volunteer engagement and stewardship
Program Goal:	Impact and empower more people with disabilities, their families, friends, and community

VAMS is expanding its contribution to the musicians with disability community by providing lessons outside of Vancouver, participating in large events, presence on new platforms like podcasting, and fundraising with musicians and supporting vendors. In 2023, we diversified VAMS fundraising efforts to include an online instrument sale and partnered with Green Thrift Stores of Canada to have a display of items for sale at their store in Kerrisdale during Kerrisdale Days. Additionally, we were honoured to have Marianne Schmidt fundraise not one but two events raising funds for VAMS. As for staff, we are fortunate to have consistent availability for lessons and recordings with the addition of a VAMS assistant.

David Fong, Executive Director

Our Board

Art Jonker, Chair

Art Jonker is a multidisciplinary artist and sits on the Boards for ConnecTra and Vancouver Adapted Music Society. In addition to helping guide the vision of the two organizations, Art also attends as many ConnecTra events even generously providing one of his artworks as this year's Abilities Expo and Job Fair prize, and VAMS events. He believes in the importance of having an organization that stands for encouraging and facilitating social life, employment and entrepreneurism in the disabled community.

Kristina Shelden, Treasurer

Kristina has been a musician since she first learned to use her voice. She studied music full time, busked and performed regularly. She was introduced to VAMS after her accident in 2008 and learned that a disability does not stop your ability to play music, it only changes it. Through VAMS she has worked with Canadian legends such as The Odds and Chin Injeti and found her own way back on the stage performing as a VAMS musician. She is committed to VAMS' mission to help people regain their connection with – or introduce the magic of – music, and to support the organization in growing its program and capacity.

EJ Tremblay, Director

Certified through Royal Roads University, Ernest Joseph "EJ" is an executive coach working with a variety of unique individuals and teams from human rights to NHL coaches. He also works as an artist, teacher and has credited the integration of coaching, teaching and art (mainly film) to his success. Using an interdisciplinary approach has usually been EJ's process and says that diversity in process, people and people's processes lies somewhere within the perfect way. "The joy is exploring all the possibilities and listening to all the voices. It builds community and allows persons to feel included, responsible and happy with the changes and initiatives going on in that community"

E.J. spent most of his 20's and 30's travelling far from his birthplace in New Brunswick. North America, Europe, Asia and New Zealand where he worked as a PA and had an appearance on Xena Warrior Princess. After almost twenty years in the film industry his career was cut short by, at that time, an unknown degenerative condition of his optic nerve causing him to lose a lot of his vision. Integrating his skills as a leader in film and directing actors he discovered executive coaching because of its techniques and themes are similar in that trust is at the core of creativity and discovery. Along with coaching an NHL coach, infectious disease doctor and a CEO of a large government organization, EJ lends himself to Organizations like the CNIB, The David Suzuki Foundation and the Foundation of Glycosylation.

"My disability has serendipitously provided me with an ability to recognize options and turn them into opportunities that I can hopefully share or at least inspire others dealing with adversity" This ability he says is the way he is able to spot people's gifts and talents then injecting them into a common vision for a team and Organization".

Currently EJ is living in Victoria where he is back at Royal Royals enrolled in the Change Management professional certificate which will complete his Master of Arts degree.

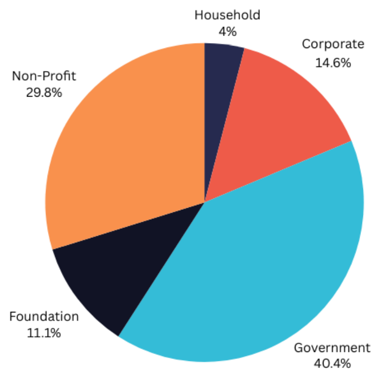
2023 Highlights

VAMS in 2023

VAMS
Vancouver Adapted Music Society

VAMS supports people with physical disabilities to access an outlet for creativity and self-expression.

How VAMS was funded in 2023



Facebook	Instagram	Website
Followers **938**	Followers **382**	Website Visitors **3,944**

VAMS 2023 Program Statistics

17 Re-Imagine Radio Podcast Interviews	**7** Instruments Donated In-Kind to VAMS
20 Virtual Lessons	**11** Virtual Recording Sessions
520 In Studio Lessons	**335** In Studio Recording Sessions

2,893
Views on YouTube
43 Videos Uploaded

VAMS Concert Series

April 1-2: Marianne Schmidt 76th Birthday Celebration

May 13: RealWheels "Freewheeling!"

May 18: Rachael Ransom CITR Global Access Awareness Day

August 7: Jeff Standfield Harmony Arts Festival

October 22: VAMS 35th Anniversary Celebration

Learn more at www.VAMS.org | info@VAMS.org 16

Funding

VAMS is very grateful to our funders, donors, and grantors. With their generosity, we are able to provide community events, forums, workshops, and arts-related activities to hundreds of people with disabilities. Our major revenue comes from:

In 2023, The Vancouver Adapted Music Society (VAMS) received 13 major gifts, which included 4 Donations and 9 Grants. This support came from a variety of sources:

- 2 Corporate
- 3 Foundations
- 4 Government agencies
- 3 Households
- 1 Non-profit

The funds were primarily allocated to support VAMS programs, including the Mini School and Concerts, Re-Imagine Radio, the Strong X Concert Series, and the hiring of a program assistant through the Canada Summer Jobs program. One highlight in 2023 was VAMS connection with **Marianne Schmidt and Deb Robson**. Marianne and Deb hosted two fundraisers on VAMS' behalf, one in honour of Marianne's 76th birthday and the other a celebration of VAMS 35th anniversary.

Green Thrift Stores of Canada
TD Bank Financial Group
TD Ready Commitment
Community Services Recovery Fund
VanCity Credit Union
Gaming Policy and Enforcement Branch
United Way of British Columbia
ESDC - Canada Summer Jobs
ESDC - EAF
Knight Road Legacy Association
#XOXO Fund
Vancouver Foundation
City of Vancouver Cultural Services
Petryshen Household
Marianne Schmidt And Deb Robson Marianne's 76th Birthday Fundraiser
Marianne Schmidt And Deb Robson VAMS 35th Anniversary Fundraiser
Martha Lou Henley Charitable Foundation

Partnerships

Our partners have supported VAMS by sponsoring and participating in concerts, workshops, lessons, recordings, and podcasts:

Creative BC
Roland Canada
GF Strong Rehabilitation Centre
Green Thrift Stores of Canada
Spinal Cord Injury BC
Neil Squire Society
BC Wheelchair Sports Association
BC Wheelchair Basketball Society
Disability Foundation
Adaptive Sailing Association of BC
BC Mobility Opportunities Society
ConnecTra Society
Disabled Independent Gardeners Association
Tetra Society of North America
Adler University
Vancouver Coastal Health
Long & McQuade

VAMS with Green Thrift Store staff during Kerrisdale Days

People and Internal Capacity

Leadership Team

David Fong, Executive Director
Graeme Wyman, Program Manager
Eric Molendyk, Program Manager
Maryellen Polikoff, Finance Manager
Jordan Cripps, Development Manager

VAMS Team

Bryden Veinot, Senior Program Coordinator
Sarah Sum, Organization Administrator
Sheryl Rose Newman, Volunteer Mgmt. Coordinator
Joy Hayden, Development Consultant
David Ostro, Database Specialist
Devenne Drege, IT Specialist
Noah Stolte, Assistant VAMS Coordinator
Mariya Demidenko, Assistant Administrator
Gail Bongalis, Legacy Development Officer
Jessica Adam, Senior Communications Officer
Toni Accettura, Database Assistant
Justin Tao, Technology Specialist

VAMS' staff Noah Stolte, Bryden Veinot, and Graeme Wyman with fundraiser Marianne Schmidt

Volunteer Management

Jasper Chu – podcast host
Rachel Leong – piano instructor, online volunteer
Christy Lee – piano instructor, online volunteer
Robin de Goutiere – Tetra Society volunteer

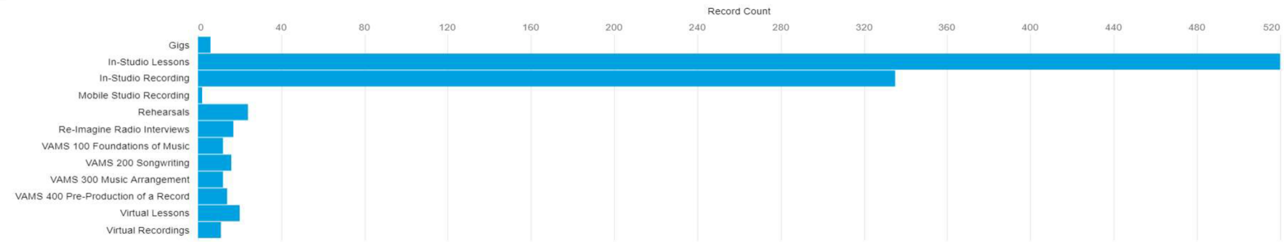
Volunteer Programs and Initiatives:

- DF Facebook Volunteer Group
- Monthly vHub Newsletter
- School and Corporate Volunteer Partnership Programs

Guitar strummer adaptation: Tetra Society's reach continues to expand as this national non-profit assists the Vancouver Adapted Music Society (VAMS) in developing accessible musical instruments. This guitar strummer developed by Robin de Goutiere is the solution to a VAMS client who was unable to strum a guitar.

Program

VAMS 2023



	January 2023	February 2023	March 2023	April 2023	May 2023	June 2023	July 2023	August 2023	September 2023	October 2023	November 2023	December 2023	Total
Gigs	0	0	0	0	4	0	0	2	0	0	0	0	6
In-Studio Lessons	45	40	49	45	44	52	42	34	34	60	44	31	520
In-Studio Recording	20	10	19	20	22	30	32	41	38	48	33	22	335
Mobile Studio Recording	2	0	0	0	0	0	0	0	0	0	0	0	2
Rehearsals	2	2	3	3	4	2	2	6	0	0	0	0	24
Re-Imagine Radio Interviews	3	2	3	2	3	3	1	0	0	0	0	0	17
Virtual Lessons	9	6	2	1	2	0	0	0	0	0	0	0	20
Virtual Recordings	4	5	2	0	0	0	0	0	0	0	0	0	11
VAMS 100 Foundations of Music	0	12	0	0	0	0	0	0	0	0	0	0	12
VAMS 200 Songwriting	0	4	12	0	0	0	0	0	0	0	0	0	16
VAMS 300 Music Arrangement	0	0	8	4	0	0	0	0	0	0	0	0	12
VAMS 400 Pre-Production of a Record	0	0	0	2	12	0	0	0	0	0	0	0	14
	85	81	98	77	91	87	77	83	72	108	77	53	989

2023 was the first year since the pandemic that VAMS had a full year back in our studio running programs. VAMS Program Coordinator, Bryden Veinot, and Program Assistant, Noah Stolte, delivered music lessons in piano, guitar, bass, drums, ukulele, and recording techniques.

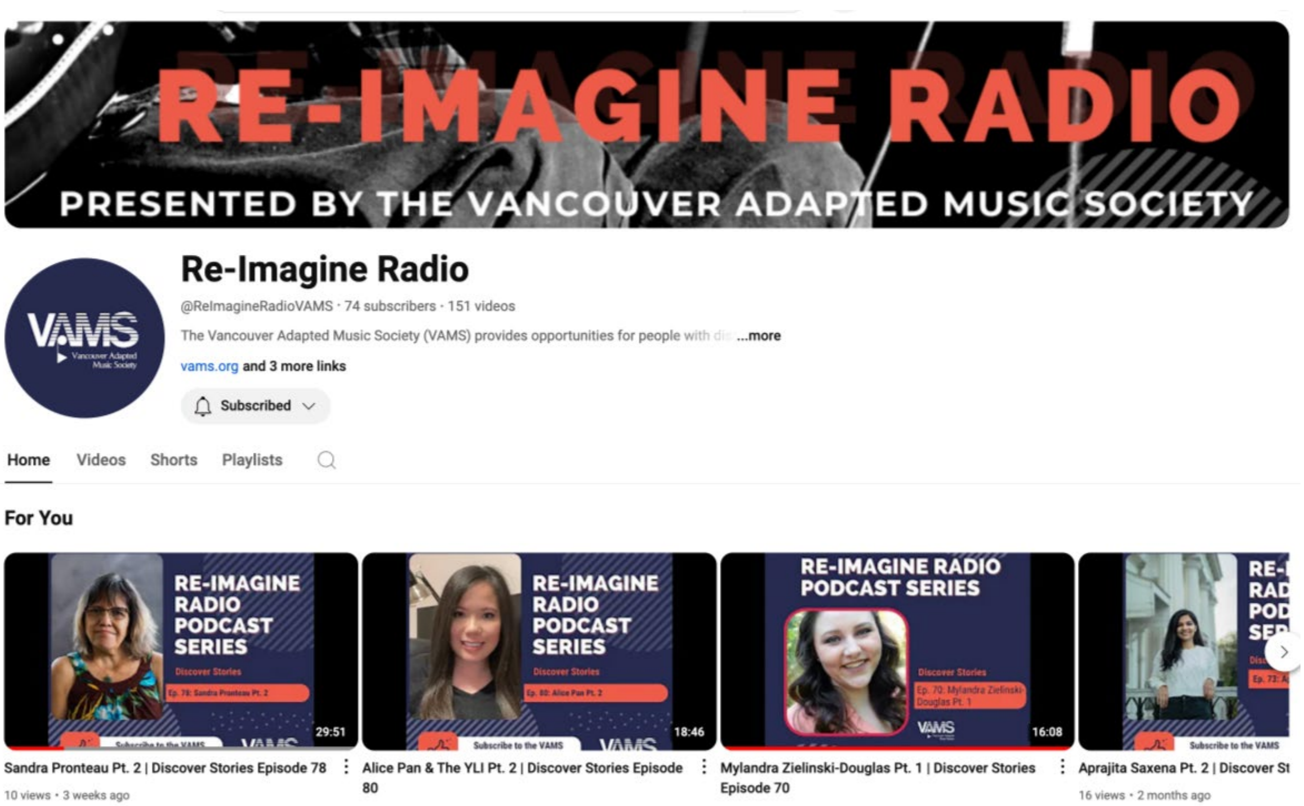
2023 was also **VAMS' 35th Anniversary** and to help celebrate, VAMS was contacted by Deb Robson, on behalf of **Marianne Schmidt**, to host a fundraiser. Every year for her birthday, Marianne chooses an organization and hosts a fundraiser to support and celebrate. VAMS was very fortunate that she chose us to coincide with her 76th birthday! The fundraiser took place over April 1-2, 2023, at the Admiral and Princeton Pubs. After debriefing the success of this first event, with Marianne, Deb, and the VAMS team, we decided to go ahead with another fundraiser on October 22, 2023 to celebrate VAMS' 35th Anniversary (again) at the Admiral. Both fundraisers raised over $8,550.00. During the second fundraiser, VAMS also participated in a documentary filmed by Accessible Media Inc., which will be released in 2024. This was the second documentary that VAMS participated in 2023, in addition to earlier in the year, when a group composed of students and teachers from Wilfred Laurie University came out to capture what VAMS does.

VAMS, on behalf of Jeff Standfield, was selected to participate in the **Harmony Arts Festival** in West Vancouver. This is the first festival that VAMS has participated in since its inception in 1988. The Jeff Standfield Band took the stage on August 7th and played a 45-minute set. This performance was Dave Symington's last gig with VAMS.

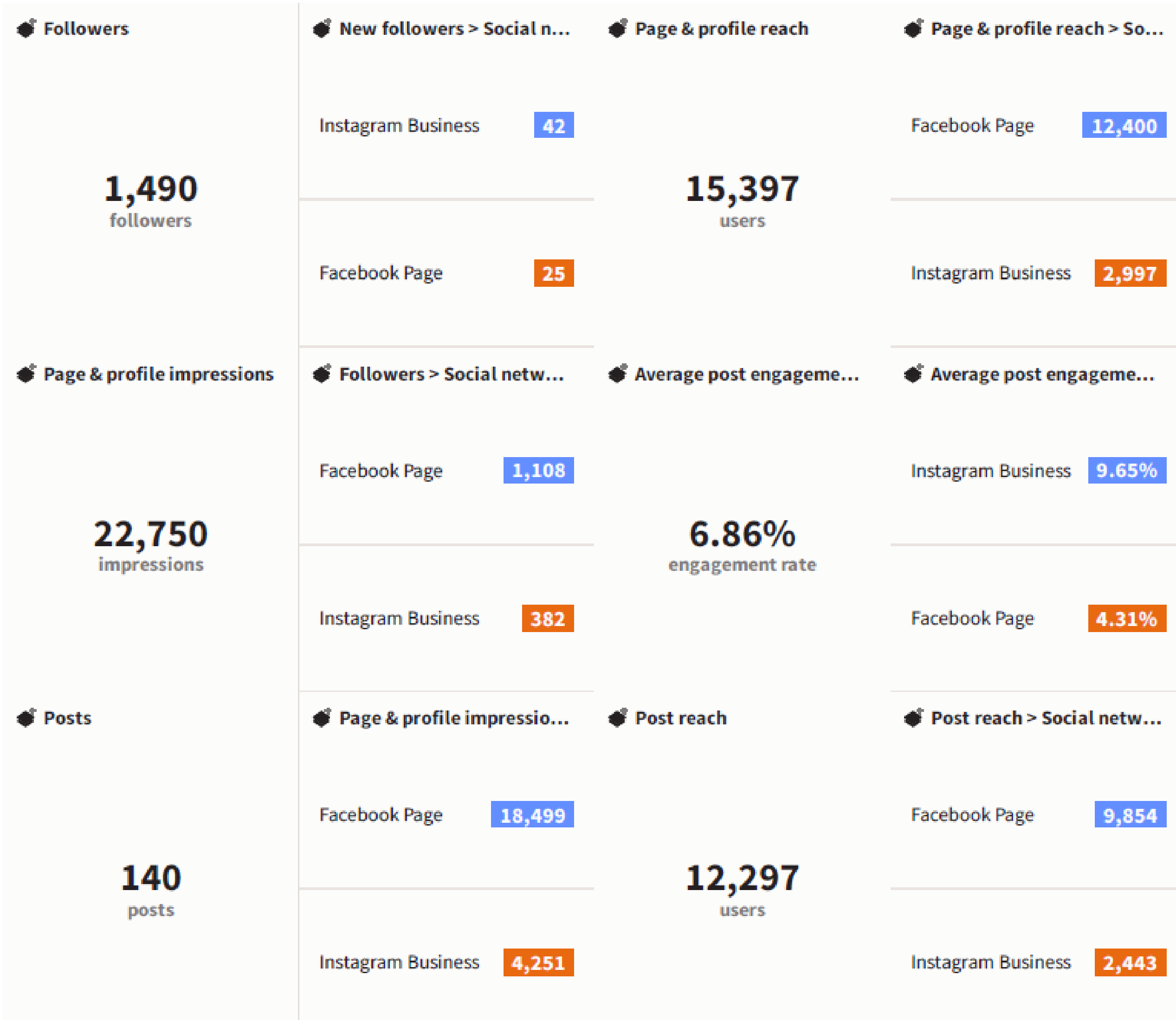
The VAMS studio received several donations of lightly used instruments via our **loan and donation program**, including an upright piano - that is used in the studio today. If VAMS is unable to loan an instrument to a client after 12 weeks, we have the option to sell the instrument on our online platform. Chris Wright, of Green Thrift Stores of Canada, welcomed us to join him at his store for Kerrisdale Days on September 9, where we were able to sell just under $1,000.00 of instruments.

The VAMS team ran four of eight courses from the **VAMS Mini-School**: Foundations of Music, Songwriting, Arrangement, and Pre-Production of a Record.

The **VAMS YouTube channel** had strong viewership in 2023. The channel had just under 3,000 views and over 111 hours of watch time. One highlight on the channel was having **Lachi** and **Arthur Gwynne** from RAMPD (Recording Artists and Music Professionals with Disabilities) on our **Discover Stories Podcast**.



Social Media



2023 was a strong year for the Vancouver Adapted Music Society (VAMS) on social media. VAMS added 67 new followers throughout the year, with 42 followers subscribing to the VAMS Instagram account and another 25 following VAMS on Facebook, increasing VAMS's social media following to 1,490. Across Facebook and Instagram, 15,397 users saw VAMS' social media content. On Facebook, VAMS had an engagement rate of 4.31% (showing how much our audience actively engages with our social media content). The VAMS Instagram account had an even higher engagement rate of 9.65%. VAMS Facebook content generated 14,406 post impressions, whereas Instagram recorded 2,719 post impressions. VAMS posted content 140 times across both platforms, featuring concert invites and recaps, podcast episodes, and much more. The VAMS YouTube channel gained 26 followers in 2023, and VAMS YouTube videos enjoyed 2,893 views. Throughout the year, 3,944 visitors visited the Vancouver Adapted Music Society website. Looking to stay informed about news from the Vancouver Adapted Music Society, 184 people also subscribed to Tetra's mailing list for information about Tetra's programs and initiatives, including TetraNation and TetraCon.

Finance (KPMG Review)

Financial Statements of

VANCOUVER ADAPTED MUSIC SOCIETY

And Independent Practitioner's Review Engagement Report thereon

Year ended December 31, 2023

KPMG

KPMG LLP
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Vancouver, BC V7Y 1K3
Canada
Telephone 604 691 3000
Fax 604 691 3031

INDEPENDENT PRACTITIONER'S REVIEW ENGAGEMENT REPORT

To the Board of Directors of Vancouver Adapted Music Society

We have reviewed the accompanying financial statements of Vancouver Adapted Music Society, which comprise the statement of financial position as at December 31, 2023, the statement of operations, statement of changes in net assets and statement of cash flows for the year then ended, and notes, comprising a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for non-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Practitioner's Responsibility

Our responsibility is to express a conclusion on the accompanying financial statements based on our review. We conducted our review in accordance with Canadian generally accepted standards for review engagements, which require us to comply with relevant ethical requirements.

A review of financial statements in accordance with Canadian generally accepted standards for review engagements is a limited assurance engagement. The practitioner performs procedures, primarily consisting of making inquiries of management and others within the entity, as appropriate, and applying analytical procedures, and evaluates the evidence obtained.

The procedures performed in a review are substantially less in extent than, and vary in nature from, those performed in an audit conducted in accordance with Canadian generally accepted auditing standards. Accordingly, we do not express an audit opinion on these financial statements.

KPMG

Basis for Qualified Conclusion

In common with many not-for-profit organizations, Vancouver Adapted Music Society derives revenue from fundraising activities, the completeness of which is not susceptible to us obtaining evidence we considered necessary for the purpose of the review. Accordingly, the evidence obtained of these revenues was limited to the amounts recorded in the records of Vancouver Adapted Music Society. Therefore, we were not able to determine, whether, as at and for the years ended December 31, 2023 and December 31, 2022 any adjustments might be necessary to donations revenue and deficiency of revenue over expenses reported in the statement of operations, deficiency of revenue over expenses reported in the statement of changes in net assets and statement of cash flows, and current assets, deferred contributions and unrestricted deficiency in net assets reported in the statement of financial position. This caused us to qualify our review conclusion on the financial statements as at and for the year ended December 31, 2022.

Qualified Conclusion

Based on our review, except for the possible effects of the matter described in the *Basis for Qualified Conclusion* paragraph, nothing has come to our attention that causes us to believe that the financial statements do not present fairly, in all material respects, the financial position of Vancouver Adapted Music Society as at December 31, 2023, and its results of operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

KPMG LLP

Chartered Professional Accountants

Vancouver, Canada

September 6, 2024

VANCOUVER ADAPTED MUSIC SOCIETY

Statement of Financial Position

December 31, 2023, with comparative information for 2022

		2023		2022
Assets				
Current assets:				
Cash	$	53,869	$	54,459
Restricted cash (community gaming) (note 3)		2,981		1,465
Accounts receivable		152		169
		57,002		56,093
Due from related party (note 11)		40,000		40,000
Capital assets (note 5)		19,909		25,410
	$	116,911	$	121,503
Liabilities and Net Assets				
Current liabilities:				
Accounts payable and accrued liabilities (note 11)	$	21,152	$	47,131
Deferred contributions (note 6)		41,752		19,655
Canada Emergency Business Account loan (note 8)		40,000		38,714
		102,904		105,500
Deferred capital contributions (note 7)		7,837		9,264
		110,741		114,764
Net assets:				
Unrestricted net assets (deficiency in net assets)		(5,902)		(9,407)
Invested in capital assets (note 9(a))		12,072		16,146
		6,170		6,739
Economic dependence (note 12)				
	$	116,911	$	121,503

See accompanying notes to financial statements.

Approved on behalf of the Board:

VANCOUVER ADAPTED MUSIC SOCIETY

Statement of Operations

Year ended December 31, 2023, with comparative information for 2022

		2023		2022
Revenue:				
Donations (note 11)	$	145,172	$	118,922
Community gaming grant (note 6)		66,209		80,303
Government grants		9,345		53,785
Interest income (note 4)		17,991		16,903
Other government funding (note 10)		1,286		7,199
Other income		1,674		1,273
Amortization of deferred capital contributions		3,017		3,970
		244,694		282,355
Expenses (note 11):				
Advertising		164		73
Amortization		7,091		8,613
Bank charges		2,328		2,268
Contractors and coordinators		4,885		5,716
Insurance		5,700		5,509
Office		2,738		4,063
Professional fees		6,345		82,192
Program expense		8,268		7,855
Rent		9,781		14,154
Repairs and maintenance		397		412
Salaries and benefits		196,818		188,882
Technology		640		544
Travel		108		412
		245,263		320,693
Deficiency of revenue over expenses	$	(569)	$	(38,338)

See accompanying notes to financial statements.

VANCOUVER ADAPTED MUSIC SOCIETY

Statement of Changes in Net Assets

Year ended December 31, 2023, with comparative information for 2022

	Invested in capital assets (note 9)	Unrestricted	Total 2023	Total 2022
Balance, beginning of year	$ 16,146	$ (9,407)	$ 6,739	$ 45,077
Deficiency of revenue over expenses	(4,074)	3,505	(569)	(38,338)
Balance, end of year	$ 12,072	$ (5,902)	$ 6,170	$ 6,739

See accompanying notes to financial statements.

VANCOUVER ADAPTED MUSIC SOCIETY

Statement of Cash Flows

Year ended December 31, 2023, with comparative information for 2022

		2023		2022
Cash provided by (used in):				
Operations:				
Deficiency of revenue over expenses	$	(569)	$	(38,338)
Items not involving cash:				
Amortization of capital assets		7,091		8,613
Amortization of deferred capital contributions		(3,017)		(3,970)
Interest on Canadian Emergency Business Account Loan		1,286		1,244
Deferred assistance recognized on Canadian Emergency Business Account Loan		(1,286)		(1,244)
		3,505		(33,695)
Changes in non-cash operating working capital:				
Restricted cash (community gaming)		(1,516)		2,303
Accounts receivable		17		2,578
Accounts payable and accrued liabilities		(25,979)		47,131
Deferred contributions		24,973		(16,424)
		1,000		1,893
Investing:				
Purchase of capital assets		(1,590)		(3,750)
Decrease in cash		(590)		(1,857)
Cash, beginning of year		54,459		56,316
Cash, end of year	$	53,869	$	54,459

See accompanying notes to financial statements.

1. Nature of operations:

Vancouver Adapted Music Society (the "Society") was incorporated on April 11, 1988, and is registered under the registered under the Societies Act (British Columbia). The Society is a charitable organization under the Income Tax Act and, as such, is exempt from income taxes and is able to issue donation receipts for income tax purposes.

The purpose of the Society is to supports and promotes musicians with physical disabilities in Metro Vancouver. The Society is related to affiliated charitable entities through common management and receives services and contributions from these entities in the normal course of operations (note 11).

2. Significant accounting policies:

These financial statements have been prepared in accordance with Canadian accounting standards for not-for-profit organizations in Part III of the CPA Canada Handbook – Accounting and include the significant accounting policies described hereafter:

(a) Revenue recognition:

The Society follows the deferral method of accounting for contributions. Contributions include donations, community gaming grant, and government grants. Restricted non-capital contributions are initially deferred and then recognized as revenue in the period in which the related expenses are incurred.

Contributions restricted for the purchase of capital assets are initially recorded as deferred contributions and transferred to and recorded as deferred capital contributions when the amounts have been spent on capital assets. Deferred capital contributions, including contributed capital assets, are amortized to revenue on the same basis as the related capital assets are amortized.

Government assistance in the form of a forgivable loan is accounted for in the same manner as a grant.

Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received is reasonably assured.

1. Significant accounting policies (continued):

(b) Capital assets:

Capital assets are initially recorded at cost. Repairs and maintenance costs are charged to expense. Betterments which extend the estimated life of an asset are capitalized. The Society reviews the carrying amount of capital assets for impairment whenever events or changes in circumstances indicate that the asset no longer contributes to the Society's ability to provide services, or that the value of future economic benefits or service potential associated with the asset is less than its carrying amount. If such conditions exist, an impairment loss is measured and recorded in the statement operations at the amount by which the carrying amount of the net asset exceeds its fair value or replacement cost.

Capital assets are amortized using the declining balance basis and the following annual rates:

Asset	Rate
Music studio	30%
Furniture and equipment	20%
Computers	30%
Musical instruments	20%

(c) Contributed materials and services:

The Society recognizes contributions of goods, services or gifts in kind when a fair value can be reasonably estimated and the goods or services are used in the normal course of the Society's operations and would otherwise have been purchased.

The fair value of volunteer hours and services is not recognized as they cannot be reasonably estimated.

(d) Use of estimates:

The preparation of financial statements requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenue and expenses during the year. Actual results could differ from these estimates.

1. Significant accounting policies (continued):

(e) Allocation of expenses:

The Society shares office space and certain administrative resources with other affiliated charitable entities.

Common shared costs, such as fundraising expenses, administration, program expenses office, rent and telephone expenses are incurred allocated and charged to the respective affiliated charitable entities, including the Society, based on an allocation of estimated full-time equivalent employee workload attributable to each affiliated charitable entity.

Certain salaries and benefits are allocated and charged as a management fee to the respective affiliated charitable entities, including the Society, based on an allocation of estimated full-time equivalent employee workload attributable to each affiliated charitable entity.

(f) Financial instruments:

Financial instruments are recorded at fair value on initial recognition. Freestanding derivative instruments that are not in a qualifying hedging relationship and equity instruments that are quoted in an active market are subsequently measured at fair value. All other financial instruments are subsequently recorded at cost or amortized cost, unless management has elected to carry the instruments at fair value. The Society has not elected to carry any such financial instruments at fair value.

Financial assets are assessed for impairment on an annual basis at the end of the fiscal year if there are indicators of impairment. If there is an indicator of impairment, the Society determines if there is a significant adverse change in the expected amount or timing of future cash flows from the financial asset. If there is a significant adverse change in the expected cash flows, the carrying value of the financial asset is reduced to the highest of the present value of the expected cash flows, the amount that could be realized from selling the financial asset or the amount the Society expects to realize by exercising its right to any collateral. If events and circumstances reverse in a future period, an impairment loss will be reversed to the extent of the improvement, not exceeding the initial carrying value.

3. Restricted cash (community gaming):

Restricted cash (community gaming) relates to cash held in a separate bank account for unexpended gaming receipts which are restricted in their use by license applications.

4. Vancouver Foundation restricted funds:

The Society receives income from restricted funds in the Vancouver Adapted Music Society Endowment Fund held at the Vancouver Foundation. The Society's rights to the capital have certain restrictions as the amounts remain with Vancouver Foundation in perpetuity, and are managed by the Vancouver Foundation with the income flowing to the Society. Accordingly, these funds are not reflected in these financial statements.

Funds held at the Vancouver Foundation for which the Society is the sole recipient of the income have a market value as at December 31, 2023 of approximately $369,122 (2022 - $369,122).

During the year ended December 31, 2023 the Society received income from these funds of $17,991 (2022 - $16,903) which is recorded as interest income in the statement of operations.

5. Capital assets:

	Cost	Accumulated amortization	2023 Net book value	2022 Net book value
Music studio	$ 55,515	$ 45,649	$ 9,866	$ 12,164
Furniture and fixtures	4,817	4,804	13	13
Computers	11,588	9,388	2,200	3,143
Musical instruments	83,215	75,385	7,830	10,090
	$ 155,135	$ 135,226	$ 19,909	$ 25,410

6. Deferred contributions:

Deferred contributions are comprised primarily of community gaming funds and funds restricted for specific purposes.

6. Deferred contributions (continued):

	Gaming	Government grant	Other	Total 2023	Total 2022
Balance, beginning of year	$ 1,465	$ 11,271	$ 6,919	$ 19,655	$ 37,323
Amounts received during the year	67,725	23,364	81,617	172,706	123,590
Amounts recognized as revenue in the year	(66,209)	(17,116)	(65,694)	(149,019)	(141,258)
Amounts spent on capital assets and transferred to deferred capital contributions (note 7)	-	(1,590)	-	(1,590)	-
Balance, end of year	$ 2,981	$ 15,929	$ 22,842	$ 41,752	$ 19,655

7. Deferred capital contributions:

The Society receives grants and contributions towards music equipment. Changes in deferred capital contributions are as follows:

	2023	2022
Balance, beginning of year	$ 9,264	$ 13,234
Restricted capital contributions spent during the year (note 6)	1,590	-
Amounts recognized as revenue during the year	(3,017)	(3,970)
Balance, end of year	$ 7,837	$ 9,264

8. Canada Emergency Business Account loan:

During the year ended December 31, 2020, the Society received a Canada Emergency Business Account ("CEBA") loan of $60,000 from Bank of Montreal.

Up to $20,000 of the CEBA loan will be forgiven provided the outstanding balance is paid on or before January 28, 2024. As the Society repaid the loan on January 18, 2024, the $20,000 that will be forgiven is deemed to be government assistance and has been recognized in other government funding in the statement of operations in fiscal year 2020.

8. Canada Emergency Business Account loan (continued):

The remaining $40,000 of the CEBA loan carries 0% interest and no minimum monthly principal payments are required. This portion of the CEBA loan is initially measured at fair value, discounted at a market rate of interest, of $33,380 and subsequently measured at amortized cost. The benefit of the CEBA loan at below-market interest rate is accounted for as deferred government assistance and initially measured at $6,120, and subsequently recognized with the related interest expense.

During the year ended December 31, 2023, interest expense on the CEBA loan was $1,286 (2022 - $1,244), with corresponding recognition of other government funding of $1,286 (2022 - $1,244). As at December 31, 2023, the carrying value of the CEBA loan is $40,000 (2022 - $38,714) and the remaining deferred government assistance benefit is nil (2022 - $1,244) is included in other deferred contributions.

9. Invested in capital assets:

(a) Invested in capital assets is calculated as follows:

		2023		2022
Capital assets	$	19,909	$	25,410
Amounts financed by deferred capital contributions		(7,837)		(9,264)
	$	12,072	$	16,146

(b) Change in net assets invested in capital assets is calculated as follows:

		2023		2022
Excess of revenue over expenses:				
Amortization of deferred capital contributions	$	3,017	$	3,970
Amortization of capital assets		(7,091)		(8,613)
		(4,074)		(4,643)
Net change in invested in capital assets:				
Purchase of capital assets		1,590		3,750
Capital assets financed by capital contributions		(1,590)		-
		-		3,750
	$	(4,074)	$	(893)

10. Other government funding:

		2023		2022
Canada Emergency Business Account (note 8)	$	1,286	$	1,244
Canadian Recovery Hiring Program (a)		-		5,955
	$	1,286	$	7,199

(a) Due to the COVID-19 pandemic, the Canadian government introduced the Canada Recovery Hiring Program ("CRHP") to assist organizations in hiring new employees and increasing existing employees' wages or hours. During the year ended December 31, 2023, nil (2022 - $5,955) for CRHP was recognized as other government funding in the statement of operations.

11. Related party transactions and balances:

The Society is affiliated with various charitable entities through common management. Each of these affiliated charitable entities has a separate and independent Board of Directors.

The amounts due from and to related party are both with Sam Sullivan Disability Foundation ("SSDF"), an affiliated charitable entity, and are non-interest bearing, unsecured, and payable on demand. The balances are not intended to be settled on a net basis.

During the year ended December 31, 2023, the Society received funding of $39,856 (2022 - $89,848) from SSDF, an affiliated charitable entity, which is recorded in donation revenue. In addition, the Society paid management fees of $65,183 (2022 - $71,580, which is recorded in salaries and benefits expense, and shared expenses of $26,437 (2022 - $29,616), which is recorded in their respective expense accounts, to SSDF. As at December 31, 2023, $18,614 (2022 - $46,900) payable to SSDF was included in accounts payable. These transactions are in the normal course of operations and are measured at the exchange amount, which is the amount of consideration established and agreed to by the related parties.

12. Economic dependence:

The Society is economically dependent on funding arrangements with SSDF and the annual community gaming grant. The Society relies on SSDF for additional funding when there are funding shortfalls or cash flow issues.

13. Financial instruments and financial risk:

(a) Liquidity risk:

Liquidity risk is the risk that the Society will be unable to fulfill its obligation on a timely basis or at a reasonable cost. The Society manages its liquidity risk by monitoring its operating and cash flow requirements. There has been no change to the risk exposures from 2022.

In management's opinion, the Society is not exposed to significant interest rate, credit or currency market or other price risks related to its financial instruments.

Vancouver Adapted Music Society

VAMS

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